

Delta Highway

High Octane Blues

www.deltahighwayblues.com

In a generation that has forgotten its musical roots, **Delta Highway** breathes youth and energy back into the blues.

With strong guitar sounds reminiscent of Muddy Waters and R.L. Burnside, combined with a progressive harmonica sound, this Memphis band has developed a style that is all their own and sure to please new and veteran blues fans alike.

Delta Highway was born in the piedmont region of North Carolina, founded by twenty four year old vocalist / harmonica player **Brandon Santini** and twenty six year old **Justin Sulek** in 2003.

The two moved to Memphis later that year to absorb the sounds and history of the delta region where the blues runs wild. The Delta Highway sound is similar to a massive freight train splitting the tracks left behind with an engineer and brake man high on Jack Daniels'.

Frontman **Brandon Santini** was inspired while in his mid-teens by the sounds of **John Popper's** harmonica but quickly learned about the real blues from heavyweights such as **Paul Butterfield, Little Walter, Kim Wilson, and Junior Wells**. His playing style is a bit more progressive some might say. Santini brings youth to the instrument and presents his thick, distorted tones with his fiery quick runs that seems to grab the attention of younger music fans as well as satisfying traditionalists. He has also developed into a very soulful vocalist while he brings a rather unique but traditional style to the mic.

Guitarist **Justin Sulek** began playing guitar after hearing his father's blues records throughout his childhood. He remembers hearing the blues played by legends such as **Stevie Ray Vaughan, Buddy Guy, and Lightnin' Hopkins** and becoming inspired by the pure honest playing styles by each of the bluesmen. Speaking of pure, that's what you get with Sulek's playing style. He delivers fiery licks and continues to amaze audiences with his bottleneck solos.

The band's rhythm section consists of veteran musicians **Tom "Slim" Louis** (Jason Ricci Band) on bass and **Keven Eddy** (Mojo Buford Band, Blind Mississippi Morris & The Pocket Rockets) on drums. The two are the perfect fit for a rhythm section and were seemingly tailored to handle backup duties for Brandon Santini and Justin Sulek.

These four men are well respected by veteran musicians and lay down one of the freshest blues sounds in years. Currently a favorite on world famous Beale St. in Memphis, TN, the band represented the Memphis Blues Society in the 2006 International Blues Competition by winning the Memphis Blues Society's Battle of the Blues.

During their career Delta Highway had the opportunity to open for **Bob Margolin, Honeyboy Edwards, The Bluebirds, Blueground Undergrass, Kenny Brown, DuWayne Burnside, "Slick" Ballinger, Eric Sardinias** and to share the stage with **The Nighthawks, Bob Margolin, Willie "Big Eyes" Smith, Calvin "Fuzz" Jones, Billy Branch, DuWayne Burnside, Johnny Rawls and Jon Short.**

With the release of their debut album "**Westbound Blues**" the band took listeners on a trip to major blues towns and regions like Chicago, Texas, the delta, and the hill country region of northern Mississippi.

On November 9th 2007 they release "**The Devil Had A Woman**", which shows the maturity of these growing artists. It grabs you with the opening track and does not let you go. The CD's 10 songs are written by Delta Highway and prove that they are equally gifted blues musicians as they are song writers. Throughout the CD, this band shows its different influences while delivering pure blues.

Whether it is in the studio or on the stage, this act is sure to please even the toughest critic.